

Gustavo Romano

gusrom@gmail.com

www.gustavoromano.org

Gustavo Romano is a Buenos Aires-born contemporary artist who works in a variety of media including actions, net art, video, installations, and photography. He uses media and technology devices as well as objects belonging to our daily lives decontextualizing them and trying to force a think over about our routines and preconceptions.

He is the director of PSYCHOECONOMY!, an artistic platform for discussion and research, proposing an alternative approach on various global issues. Each edition involves an artists' meeting, a public event and a publication.

Since 2008 is the curator of NETescopio, an archive of net art projects for the MEIAC, of Badajoz, Spain.

From 2004 to 2008 was the director of the Medialab of the Cultural Center of Spain in Buenos Aires.

In 1995 he founded the website Fin del Mundo (The End of the World), the first virtual space in Latin America focused in net art projects.

He won the Guggenheim Fellowship in 2006.

He works and lives in Madrid, Spain.

SOLO EXHIBITIONS (selection):

2009

Utilities for an Unstable Universe, Tamayo Museum, Mexico DF, Mexico.

Mercado de futuros, Ruth Benzacar Gallery, Buenos Aires, Argentina.

2008

Sabotage in the abstract machine (1998 to 2007 works) MEIAC, Badajoz, Spain.

2006

Untitled déjà vu, Museum of Contemporary Art of Posadas, Argentina.

Untitled déjà vu, 80m2 Gallery, Lima, Peru.

2004

Sound piece to be walked on, Cultural Center of Spain, Montevideo.

Heterotopía, Ruth Benzacar Gallery, Buenos Aires, Argentina.

Sound piece to be walked on, Recoleta Cultural Center, Buenos Aires, Argentina.

2003

The Afternoon of a Writer, Macdonald Stewart Art Centre, Guelph, Ontario, Canada.

Parasite Piece, Parasite Showing III, Boat-Gallery Gregor Passens, Buenos Aires, Argentina

2000

The Afternoon of a Writer, Museum of Modern Art of Buenos Aires.

Three Events, Ruth Benzacar Gallery, Buenos Aires, Argentina.

1998

Circumstantial Evidences – with Jorge Macchi -, Museum of Modern Art of Buenos Aires, Argentina.

Cases of Identity, Cultural Center of Spain, Córdoba, Argentina.

1997

Shifters, ICI, Buenos Aires, Argentina.

1994

Video Installations and Objects, ICI, Buenos Aires, Argentina.

1993

Network, House of Catalunya, Buenos Aires, Argentina.

SELECTED GROUP EXHIBITIONS (selection):

2012

ZNE! Recommended for Imitation, Bombay, India.

Vida Awards retrospective, Telefonica Foundation, Madrid, Spain.

2011

PSYCHOECONOMY! Corporate Summit 2011, Second edition of the project. Centro Andaluz de Arte Contemporáneo, Sevilla, Spain.

Critical Fetishes, Mexico City Museum, DF, Mexico.

Festival Transitio MX, Laboratorio Arte Alameda, DF, Mexico.

Visualizar 11, Medialab Prado, Madrid, Spain.

What's on your mind, World Bank, Washington DC, EE.UU.

Imagen y texto (Text and Image), Centro Wilfredo Lam, La Habana, Cuba.

2010

ZNE! Examples to Follow, Uferhallen, Berlin, Germany.

Critical Fetishes, CA2M, Madrid, Spain.

Madrid Abierto 2010, Biennial of Art in Public Space, Madrid, Spain.

2009

Variation Time, Galerie der Künstler, Munich, Germany.

2008

Sintopías, Cervantes Institute, New York, USA.

Travelling Festival, Rennes, France.

2007

Taking Time / Tiempo al Tiempo, MARCO, Vigo, Spain.

Art Goes Heiligendamm, Art interventions on the occasion of the G8 summit, Rostock, Germany.

Latency, TELIC, Los Angeles, USA.

Videonale 11, Kunstmuseum, Bonn, Germany.

Sintopías, Cervantes Institute, Beijing, China.

I End of the World Biennale, Ushuaia, Argentina

The Echo of the Things, Museum der Moderne, Salzburg, Austria.

2006

I Singapore Biennale

3rd Bishkek Exhibition of Contemporary Art, Bishkek, Kyrgyzstan.
En las fronteras / Grenzgänge. Neue Kunst aus Lateinamerika, Cervantes Institute, Vienna, Austria.
Metamorfosis, MEIAC, Badajoz, Spain.

2005

Sculpture-Object. Relectures from the MAMbA collection, Museum of Modern Art of Buenos Aires.
Inmaterial Museum, New acquisitions, ARCO Fair, MEIAC, Badajoz, Spain.
About an unavoidable reality, MEIAC, Badajoz, and Centro de Arte Caja de Burgos Spain.

2004

The reduced model, Cultural Center of Spain, Buenos Aires, Argentina.
First View, Alliance Building, Berlin, Germany.
Centro + Media, México City, Mexico.

2003

Mystic, Massachusetts College of Arts, Boston, USA.
The End of the World, Cultural Center of Spain, Córdoba, Argentina.
Videobrasil, San Pablo, Brasil.
Net.art CD.art, Casa Encendida, Madrid, Spain.

2002

Cardinales, Museum of Contemporary Art of Vigo, Spain.
Nueva/Vista Video Art from Latin America, IFA Gallery, Bonn, Berlin, Stuttgart, Germany.
Last tendencies of the collection of MAMbA, Museum of Modern Art of Buenos Aires, Argentina.
The end of the Eclipse, San Paulo, Mexico DF, Monterrey, Lima, Buenos Aires and Santiago de Chile.

2001

Selections from the New Museum Collection, New Museum, New York, USA.
The end of the Eclipse, Telefonica Foundation, Madrid, Granada, and Salamanca, Spain.
Lost Words, Recoleta Cultural Center, Buenos Aires, Argentina
Rencontres internationales Paris/Berlin.

2000

VII Havana Biennial, Havana, Cuba.
Interferences, Belfort, France.
I International Buenos Aires Biennale, National Museum of Fine Arts, Buenos Aires, Argentina.
The metamorphosis of the hand, Recoleta Cultural Center, Buenos Aires, and Parque de España Cultural Center, Rosario, Argentina.

1999

borges.es, America House, Madrid, Spain.
II Mercosur Biennial, Porto Alegre, Brazil.

1997

I Biennial of Lima, Peru.

On Transit [current signs] , Chopo Museum, Mexico.
Ars Electronica, Linz, Austria

1996

On Transit [current signs] , Patricios Bank Foundation, Buenos Aires, Argentina.
Cold and Hot, Borges Center, Buenos Aires, Argentina.

1995

Video installations, 1st International Festival of Video and Electronics Arts of Buenos Aires, Renault Museum, Argentina.

1991

Less or equal 30, Patricios Bank Foundation, Buenos Aires, Argentina.

COLLECTIONS:

His works are held in several collections including the New Museum of Contemporary Art, New York; the ARCO Foundation; the MEIAC, Badajoz; Museum of Modern Art of Buenos Aires; National Museum of Fine Arts, Buenos Aires; Museum of Contemporary Art, Rosario, and many private collections.

GRANTS AND FELLOWSHIPS (SELECTED):

2006

John Simon Guggenheim Memorial Foundation Fellowship.

2004

Vida 7.0 Incentive for investigation, Telefonica Foundation, Spain.

2002

Platinum Konex Prize, Konex Foundation, Buenos Aires, Argentina.
Antorchas Foundation Fellowship for a residence in the Multimedia Center, DF, México.

2000

First Prize in Buenos Aires Video XII (Experimental Multimedia), Argentina.

1999

Videoartist of the year, Argentinian Association of Art Critics.
Leonardo Prize, National Museum of Fine Arts of Buenos Aires, (videoartist category), Argentina.

1998

Selected for the IV Seminar of Experimental Digital Techniques for Latinoamerican Artists, Antorchas Foundation and Rockefeller Foundation.

1995

Antorchas Foundation Fellowship, (Installations).

1989

Special mention of the jury, 1st Youth Art Biennial of Buenos Aires, Argentina.

NET ART PROJECTS:

- 2010 – **Psychoeconomy!** (<http://www.psychoeconomy.org>)
2004 – **Time Notes** (<http://www.timenoteshouse.org>)
2006 – **IP Poetry Project** (<http://ip-poetry.findelmundo.com.ar>)
2008 – **Gloria y honor** (<http://findelmundo.com.ar/gloriayhonor/>)
2007 - **Dorkbot SL #1 Photo Essay** (<http://findelmundo.com.ar/sl/>)
2007 – **Sky blue and white** (<http://findelmundo.com.ar/azulcielo/>)
2005 – **Private Piece #1** (www.findelmundo.com.ar/pp01/)
2005 – **Experimental Suite** (<http://findelmundo.com.ar/esuite/>)
2004 – **Pocketlog** (<http://moblog.findelmundo.com.ar/>)
2004 – **Sound piece to be walked on** (<http://psonora.findelmundo.com.ar/>)
2003 – **CyberZoo** (www.cyberzoo.org)
2003 – **The World 1:1** (www.findelmundo.com.ar/1x1)
2000 – **Hyperbody** (www.hyperbody.org)
1997 – **Shifters** (<http://www.findelmundo.com.ar/shifters>)
1996 – **Mi desire is your desire** (<http://www.findelmundo.com.ar/mdtd>)
1995 - **Microworld Network** (<http://www.microworldnetwork.net/>)

CURATORSHIPS:

2011

Intrusions, for *NETescopio*, the net art archive project of the MEIAC, Badajoz, Spain.

2009

Re/appropriations, for *NETescopio*, the net art archive project of the MEIAC, Badajoz, Spain.

2008

Disassemblings, for *NETescopio*, the net art archive project of the MEIAC, Badajoz, Spain.

2007

Video as cross zone. Video selection for the Cultural Center of Spain of Montevideo, Uruguay.

Actions, Investigations and Relectures. Video selection for the Cultural Center of Spain of Córdoba, Argentina.

2006

Net art selections for the Cultural Center of Spain of Buenos Aires, Argentina:

Net(art)working

Robot Ludens

About Chamaleons and Trojan Horses

Kaleidoscopes

{Re}codifications

2005

Itineraries and Souvenirs. Net art selection for the Cultural Center of Spain of Buenos Aires, Argentina.

Turbulences (in cyberspace) Net art selection for the festival Culture & Media, San Martín Cultural Center, Buenos Aires, Argentina.